

STRAUSS.

FUSIONEN

WALTZES.

⑥

WITH CODA.

⑦

NEW YORK:
FREDERICK BLUME,

27 UNION SQUARE, BROADWAY,

One door below 16th Street.

FUSIONEN.
WALTZES.

EDUARD STRAUSS.

INTRODUCTION.

Allegretto.



1. *p* *f*

p *f*

1. 2. *p* *f*

f *p* *f*

1. 2. *f* *p* *Ending.*

Detailed description: This block contains five staves of musical notation for a piano piece. The first staff begins with a first ending bracket and dynamic markings *p* and *f*. The second staff continues the melody with *p* and *f* dynamics. The third staff features a first and second ending bracket, with *p* and *f* dynamics. The fourth staff shows a melodic line with *f* and *p* dynamics. The fifth staff concludes with a first and second ending bracket, a final *Ending.* bracket, and *f* and *p* dynamics.

INTROD. **WALTZ.**

f *mf* *mf* *f* *f* *mf*

1. 2. 1. 2. Ending.

The musical score is for a waltz, indicated by the tempo marking "WALTZ." at the top. It is written in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each with a treble and bass staff. The first system begins with an "INTROD." section, marked with a forte "f" dynamic in the bass staff and a piano "p" dynamic in the treble staff. The second system continues the waltz, with a crescendo "cres." and decrescendo "dim." marking in the treble staff. The third system includes first and second endings, marked with "1." and "2." and a forte "f" dynamic in the bass staff. The score concludes with a "Finishing" section, marked with a piano "p" dynamic in the bass staff. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Musical score for piano, measures 1-15. The score is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features a variety of dynamics including *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The notation includes chords, single notes, and rests. The piece concludes with a first ending (1.) and a second ending (2.) leading to an *Ending.* section.

Measures 1-15:

- Measure 1: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 2: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 3: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 4: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 5: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 6: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 7: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 8: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 9: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 10: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 11: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 12: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 13: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 14: Treble clef, *p* dynamic, chord of F4, A4, C5.
- Measure 15: Treble clef, *p* dynamic, chord of F4, A4, C5.

5. **INTROD.** **WALTZ.**

The musical score consists of five systems of music. The first system, labeled '5.', begins with an 'INTROD.' section marked with a forte (*f*) dynamic, followed by a 'WALTZ.' section marked with a piano (*p*) dynamic. The second system continues the waltz melody and accompaniment. The third system features a forte (*f*) section followed by a first ending (1.) and a second ending (2.), both marked with piano (*p*). The fourth system continues the waltz melody and accompaniment. The fifth system concludes the piece with a first ending (1.) and a second ending (2.), both marked with piano (*p*).

8 CODA.



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BLUME'S GOLDEN TREASURY

PIANO-FORTE COMPOSITIONS.

ÆOLIAN HARP. "Harpe Éolienne."	Smith.	5
ARI CHE LA MORTE. "I have sighed."	Osborne.	4
ANNIE LAURIE	Glover.	3½
ARIA A LA SCOTTE	Valentine.	5
BALADINE (La) Op. 51	Lysberg.	6
BEAUTIFUL BELLS	Wyman.	5
BLONDINE	Egghard.	3
BLUETTE	Behr.	3½
BLUE BELLS OF SCOTLAND	Robinson.	7½
BRUNETTE. Vale	Egghard.	3
CAPRICE HONGROISE	Kettner.	6
CARNIVAL DE VENISE	Schulhoff.	5
CARNIVAL DE VENISE	Voss.	5
CASCADE DE ROSES	Ascher.	6
CHANT DU BERGER	De Cui.	3½
CHANT DU BIVOUAC	Kettner.	5
CHANT DU BRACONNIER	Ritter.	3½
CHIME AGAIN, BEAUTIFUL BELLS	Richards.	3½
CHIMES OF SPRING	Lichner.	4
CLOCHES DU MONASTÈRE. "Monastery Bells."	Wely.	3½
COMING THRO' THE EYE	Cramer.	3
COURRIERS (Les) Prestid.	Ritter.	7½
CREPUSCULE (La) Beyer.	Moniot.	3½
DANISH DANCE	German.	3
DANSE ESPAGNOLE	Ascher.	6
DANSE DES NAIADES	Leybach.	6
DESIDERIO. (D)	Cramer.	3
DEUX ANGES	Blumenthal.	6
DEW-DROP	Favager.	3½
DREAMS OF THE FOREST	S. Smith.	5
DROPS OF WATER. "Gouttes d'Eau"	Ascher.	6
ECOUTEZ MOI. "Listen to me."	Funk.	3
EVENING SONG	Bendel.	6
FANTASIE MILITAIRE	Ascher.	7½
FAREWELL SONG	Ascher.	3½
FAIRIES DANCE	Richards.	3½
FETE CHAMPETRE	S. Smith.	7½
FETE HONGROISE	Leybach.	5
FLOATING ON THE WIND	Richards.	3½
FONTAINE (La)	Lysberg.	5
GAZELLE	Hoffman.	4
GONDOLLEID	Oesten.	4
HARPE ÉOLIENNE	Smith.	6
HEIMWEH	Jungmann.	3
HER BRIGHT SMILE HAUNTS ME STILL	Richards.	4

HIRONDELLE ET LE PRISONNIER. (L)	Croisez.	3
HOME, SWEET HOME	Kuhe.	5
HOME, SWEET HOME	Valentine.	3
HOME, SWEET HOME	Sack.	5
HOW CAN I LEAVE THEE	Krug.	3½
IGNUS FATUUS. "Irrlicht"	Jungmann.	3½
JANET'S CHOICE	Richards.	4
JERUSALEM, THE GOLDEN	Richards.	4
JOYOUS. (La)	Kuhe.	5
JUANITA	Richards.	4
KATHLEEN MAYOURNEEN	Richards.	5
KINLOCK OF KINLOCK	Moran.	3½
LAST ROSE OF SUMMER	Herz.	3½
LONGING	Jungmann.	3
LOVE IN MAY	Oesten.	4
MAIDENS PRAYER	Badarzewska.	3
MARIE. Nocturne	Richards.	5
MELANCHOLIE (La)	Cramer.	3½
MILL. "Die Mühle"	Kuhe.	5
MOONLIGHT IN THE FOREST	Lichner.	5
MONASTERY BELLS. "Cloches du Monastère"	Wely.	4
MOUNTAIN STREAM	S. Smith.	7½
NEARER MY GOD TO THEE	Richards.	4
NOCTURNE CINQUIÈME. Op. 62	Leybach.	6
ONE LITTLE FLOWER. "Petite Fleur"	Voss.	3½
ONLY. (Melody by F. Gabriel) Op. 150	Richards.	5
PICCOLA. "Chant du captif"	Richards.	4
PRAYER GRANTED	Badarzewska.	4
REMEMBER ME	Hald.	3½
SANTA LUCIA	Voss.	4
SECRET LOVE	Lange.	6
SECRET WISHES	Lange.	4
SERENADE DE SCHUBERT	Krug.	3½
SPRING FLOWER	Egghard.	3
SPRING IS HERE	Spindler.	6
SPRING TIME	Spindler.	5
STARRY NIGHT	Smith.	6
TENDRESSE (La)	Cramer.	3½
THOU ART SO NEAR AND YET SO FAR	Richards.	5
TITANIA	Wely.	6
TREMULO. Reverie	Russell.	3
VISIONS IN A DREAM	Lumbye.	3½
WARBLINGS AT EVE	Richards.	3½
WHAT ARE THE WILD WAVES SAYING?	Richards.	6
WHEN THE SWALLOWS HOMEWARD FLY	Cramer.	6
YE MERRY BIRDS	Kuhe.	6

ETUDES, Etc.

CZERNY, Chas.	
100 PROGRESSIVE LESSONS. BOOK 1. BOOK 2. BOOK 3.	
BOOK 4	Each, 7½
101 PREPARATORY LESSONS. No. 1. No. 2. No. 3.	Each, 10
OP. 139. 100 LITTLE STUDIES. No. 1. No. 2. No. 3. No. 4.	Each, 10
OP. 299. 40 STUDIES IN VELOCITY. BOOK 1. BOOK 2.	
BOOK 3	Each, 10
BOOK 4	Each, 15
ETUDES DE LA VÉLOCITÉ. BOOK 1. BOOK 2. BOOK 3.	Each, 10
OP. 337. 40 DAILY STUDIES. BOOK 1. BOOK 2.	Each, 17½
OP. 453. 110 EASY AND PROGRESSIVE EXERCISES. No. 1. No. 2.	
No. 3. No. 4. No. 5. No. 6	Each, 10
OP. 553. SIX EXERCISES IN OCTAVES	Each, 7½
OP. 636. 24 EXERCISES. No. 1. No. 2. No. 3	Each, 10
OP. 802. PRACTICAL FIVE FINGER EXERCISES	Each, 10
OP. 823. 72 EASY AND PROGRESSIVE LESSONS FROM THE VERY FIRST BEGINNING. BOOK 1. BOOK 2. BOOK 3. BOOK 4.	Each, 6

CZERNY, Chas.	
OP. 824. PRACTICAL TIME LESSONS. 44 STUDIES FOR FOUR HANDS. BOOK 1. BOOK 2. BOOK 3	Each, 7½
CHOPIN, F.	
OP. 10. No. 5. ETUDE IN G FLAT	4
DUVERNOY.	
OP. 120. BOULE DE MECANISME. No. 1. No. 2. No. 3	Each, 7½
HELLER, Stephen.	
OP. 16. ART OF PHRASING. 13 Etudes. BOOK 1. BOOK 2.	Each, 20
OP. 45. STUDIES INTRODUCTORY TO THE ART OF PHRASING.	
23 Etudes. BOOK 1. BOOK 2	Each, 15
OP. 46. PROGRESSIVE STUDIES. 30 Etudes. BOOK 1. BOOK 2	Each, 20
OP. 47. STUDIES FOR PROVING THE SENSE OF RHYTHM AND EXPRESSION. 25 Etudes. BOOK 1. BOOK 2	Each, 15

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